

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play

STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

FLUTE

BRIGHT IN 2

Mod. to slow

The musical score for the Flute part of 'Strike Up the Band' is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Mod. to slow'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'ff' (fortissimo) at the beginning, 'sfz' (sforzando) in the second staff, 'p' (piano) in the third staff, and 'mf' (mezzo-forte) in the seventh staff. A 'Solo' marking appears in the third staff. The score is divided into sections by repeat signs and includes a section labeled 'PLAY TILL STOPPED' in the seventh staff. The piece concludes with a final double bar line.

STRIKE UP -

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Flute
2.

First system of musical notation for Flute 2, featuring treble and bass staves with various notes and rests.

2. to next Strain.

Second system of musical notation, including a treble staff and a bass staff with a first ending bracket.

Last time only.

Third system of musical notation, featuring a treble staff and a bass staff.

FINE.

Fourth system of musical notation, featuring a treble staff and a bass staff.

Fifth system of musical notation, featuring a treble staff and a bass staff.

Sixth system of musical notation, featuring a treble staff and a bass staff.

Seventh system of musical notation, featuring a treble staff and a bass staff.

Eighth system of musical notation, featuring a treble staff and a bass staff.

Ninth system of musical notation, featuring a treble staff and a bass staff.

Tenth system of musical notation, featuring a treble staff and a bass staff.

Eleventh system of musical notation, featuring a treble staff and a bass staff.

STRIKE UP.

D.S. al FINE

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

1st CLARINET in Bb

BRIGHT IN

Mod^{to} (slowly)

f *pesante* *solo*

mf **PLAY TILL STOPPED**

STRIKE UP-

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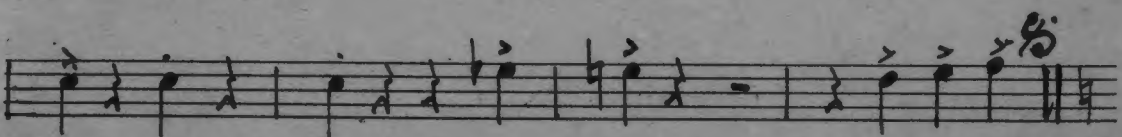
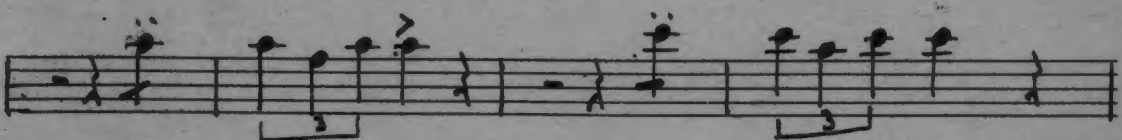
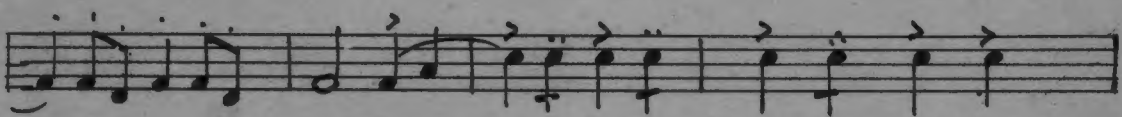
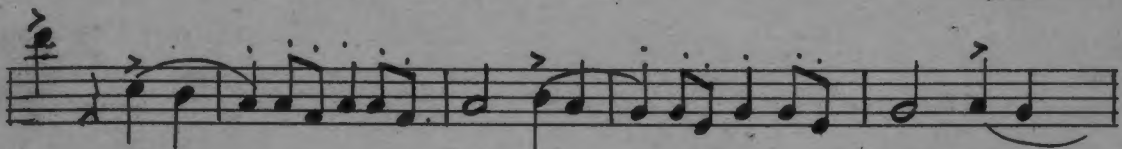
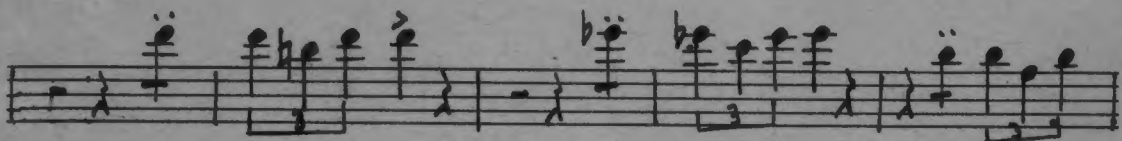
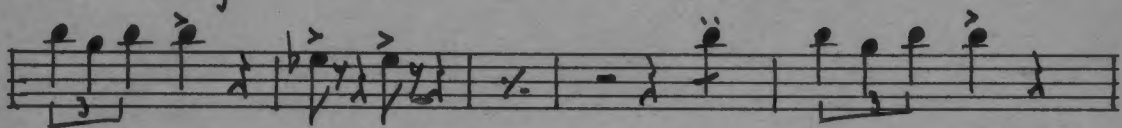
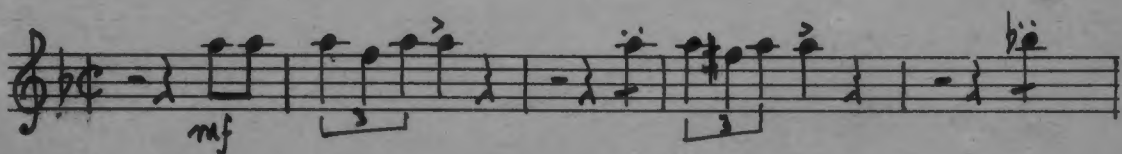
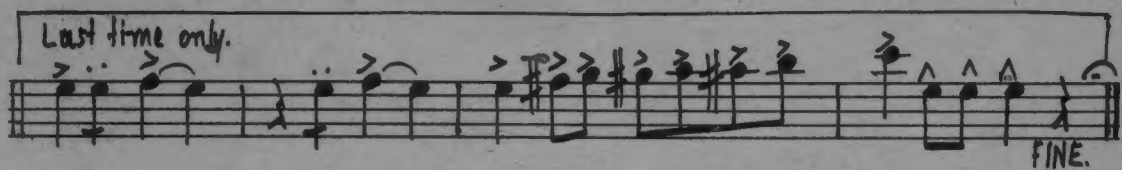
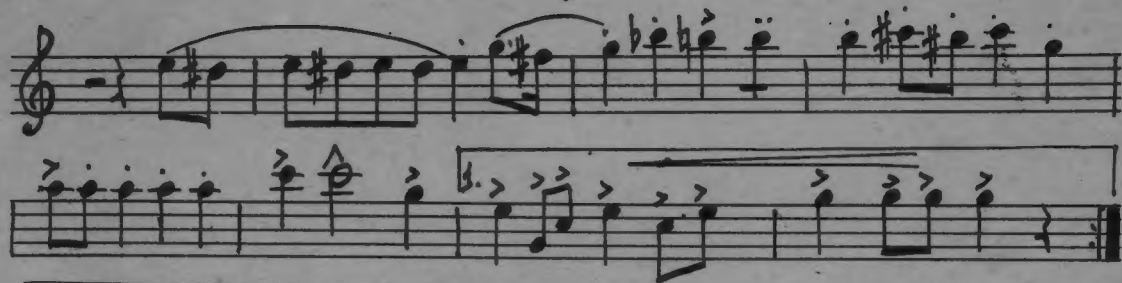
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1st Clar.
2.



STRIKE UP.

D.S. al FINE. ∞

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

1st SAX. Eb ALTO

BRIGHT IN 2nd (slowly)

The musical score is written for a 1st Saxophone, Eb Alto. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'BRIGHT IN 2nd (slowly)' at the beginning, 'ffz' (fortissimo) and 'fz' (forzando) markings, 'pessante' (pessante), and 'Solo' markings. A large 'X' is drawn over the middle staves. At the bottom, there is a section marked '1st time (upper staff)' and 'mf-f 2nd last time (lower staff)'. The phrase 'PLAY TILL STOPPED' is written across the middle of the score.

STRIKE UP.

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Handwritten musical score for a 1st Strain, consisting of 11 staves. The notation includes various note values, rests, and performance instructions. The key signature has one sharp (F#).

Staff 1: Melodic line with eighth and sixteenth notes.

Staff 2: Accompanying line with eighth and sixteenth notes.

Staff 3: Continuation of the accompaniment.

Staff 4: Continuation of the accompaniment.

Staff 5: Continuation of the accompaniment.

Staff 6: Continuation of the accompaniment.

Staff 7: Continuation of the accompaniment.

Staff 8: Continuation of the accompaniment.

Staff 9: Continuation of the accompaniment.

Staff 10: Continuation of the accompaniment.

Staff 11: Continuation of the accompaniment.

Performance instructions and markings include:

- 1. *Stacc.*
- 2. *to next strain.*
- Solo*
- Last time only.*
- FINE.*
- my*
- SOLO*
- STRIKE UP.*
- J.S. at FINE.*

MILITARY FOX-TROT

STRIKE UP THE BAND

Orch by Walter Paul.

~~Mod (Story)~~

BRIG

Solo

1st time (upper staff)

$m_j \cdot \frac{1}{2} + \text{last times! (lower staff)}$

PLAY TILL STOPPED

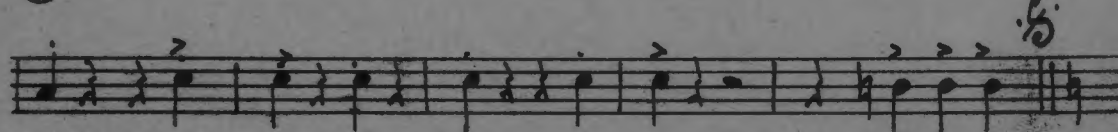
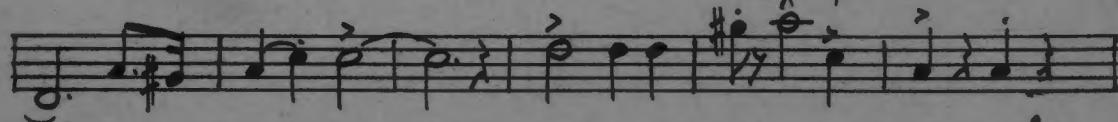
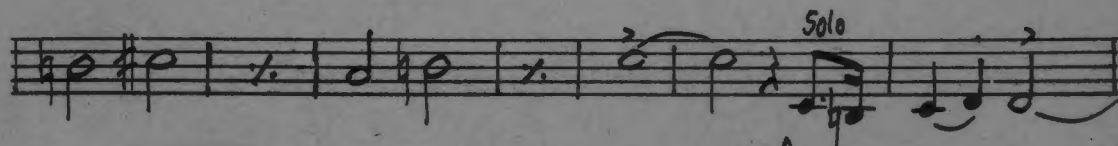
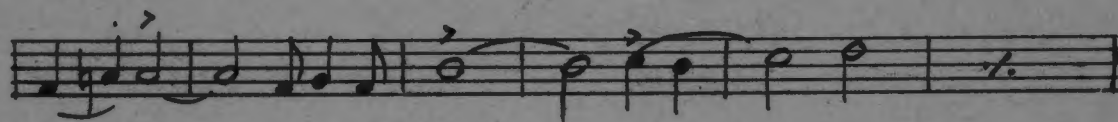
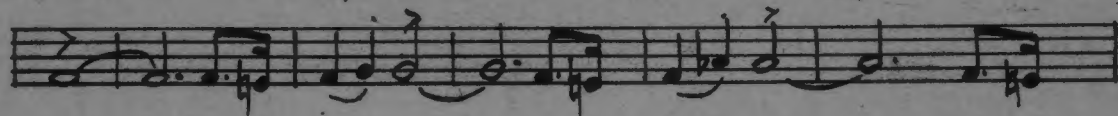
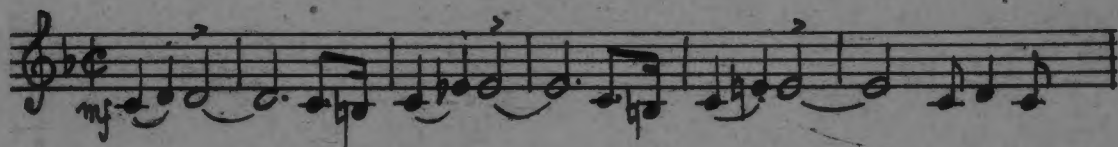
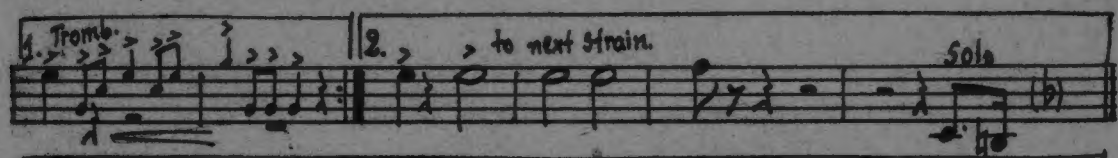
Solo

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2^d Sax.
8.



STRIKE UP-

D.S. al FINE

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul,

3rd SAX. Eb ALTO

BRIGHT

Mus. (slowly)

sfz *sfz* *sfz* *sfz* *pesante*

Solo

1st time (upper staff)

mf-f 2nd + last times (lower staff)

PLAY TILL STOPPED

Solo

STRIKE UP -

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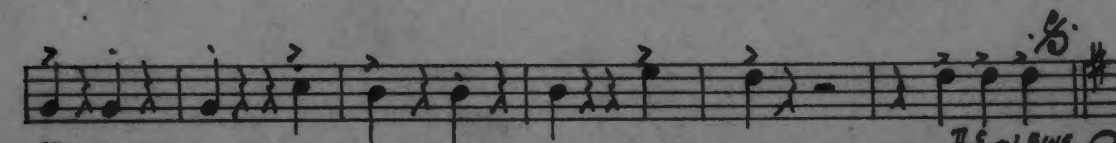
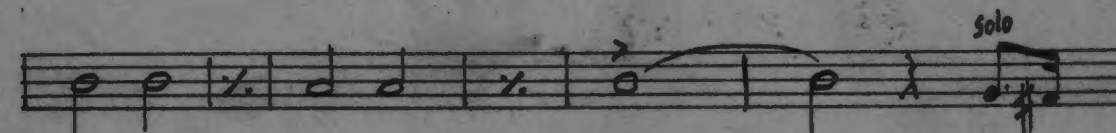
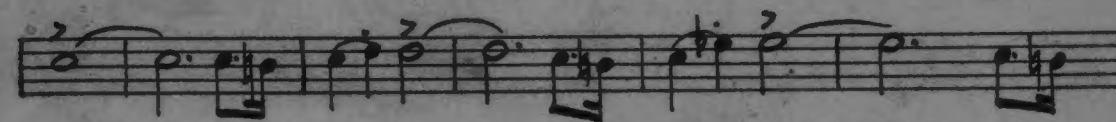
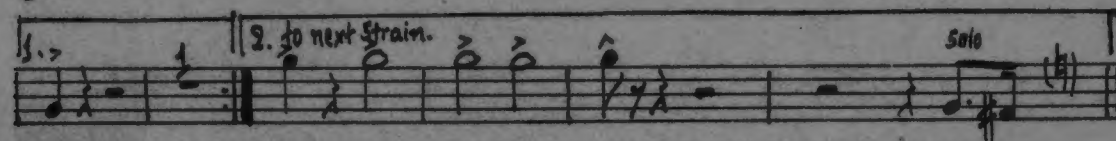
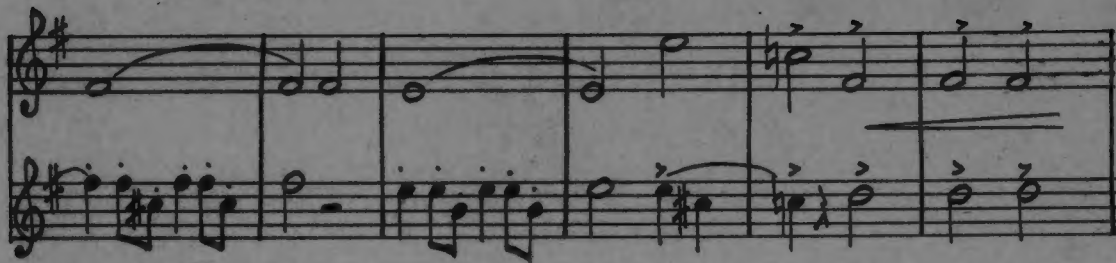
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3rd Sax.
2.



STRIKE UP-

J.S. at FINE. (7)

44

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

1st TRUMPET in Bb

35107

Mod. (slowly)

ff

1. Sax.

fz - fz fz fz fz pesante

1st time (upper Staff) muted

mf-f 2 $\frac{1}{2}$ + last times (Lower Staff)

Hee - ray!

FLA: ALL STOPPED

Solo

Left, - right!

T. Horn.

STRIKE UP -

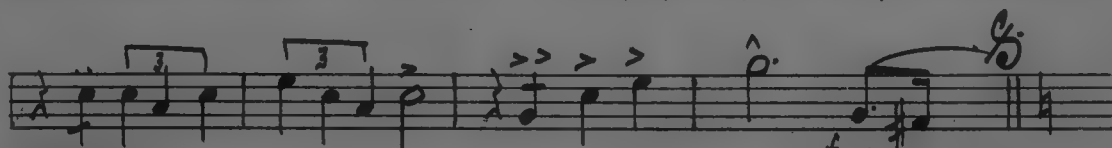
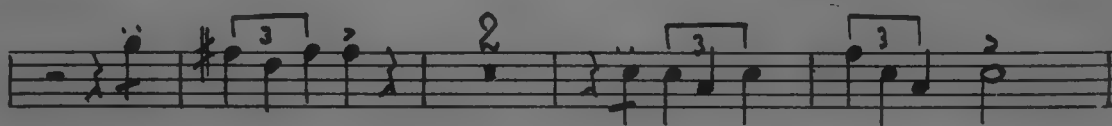
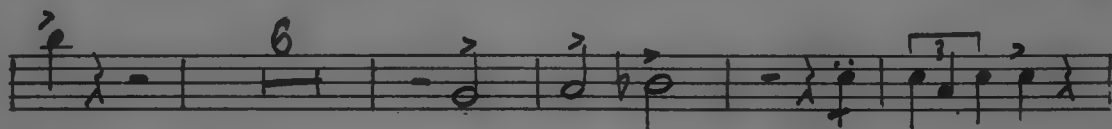
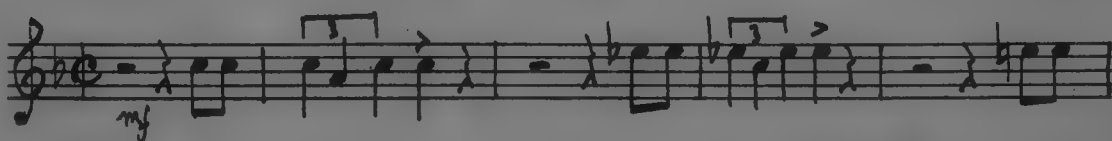
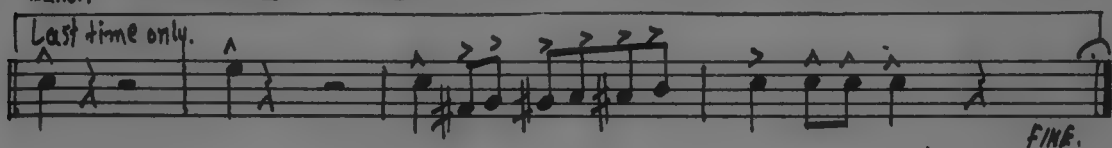
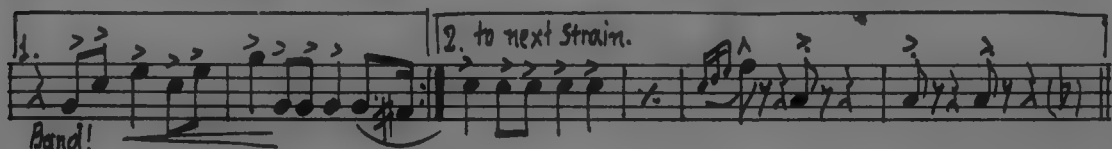
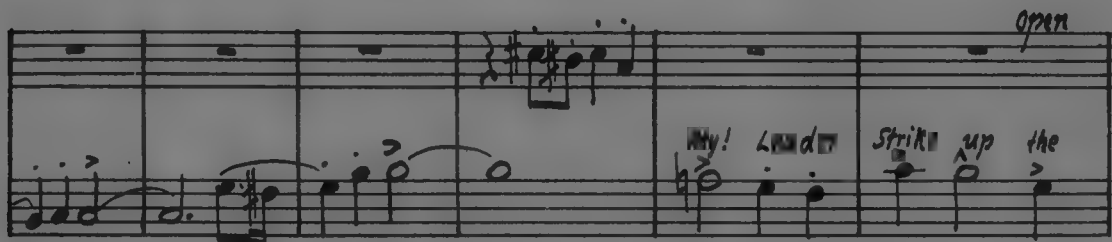
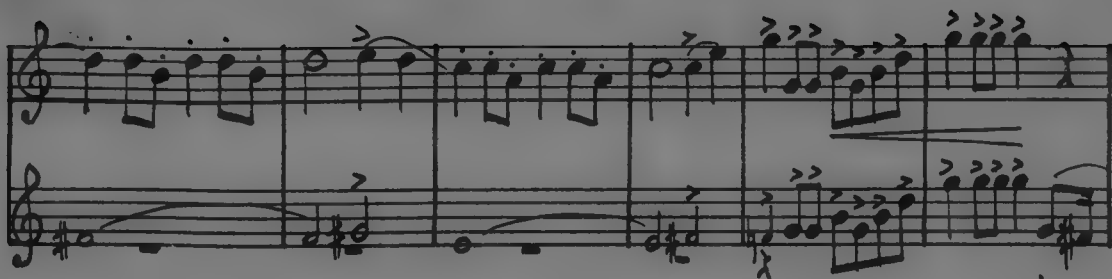
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1st Trumpet.
2.



STRIKE UP-

f J. S. at FINE.

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

1st TRUMPET in B \flat

5-12

Mod^{ro} (slowly)

ff

I. Sax:

fz *fz* *fz* *ffz* *f pesante*

1st time (upper Staff) Muted

mf-f 2 $\frac{1}{2}$ + last times (Lower Staff)

Hoo-ray!

Solo

Left, - right!

T. Horn.

STRIKE UP -

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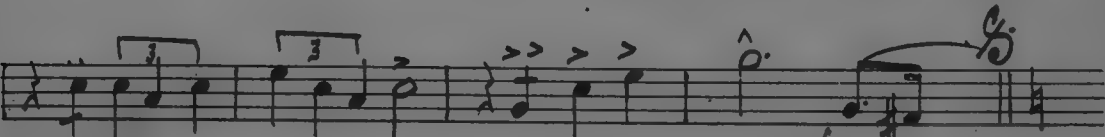
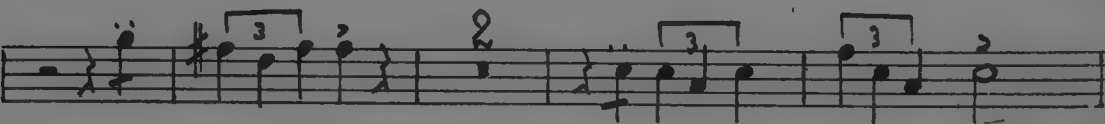
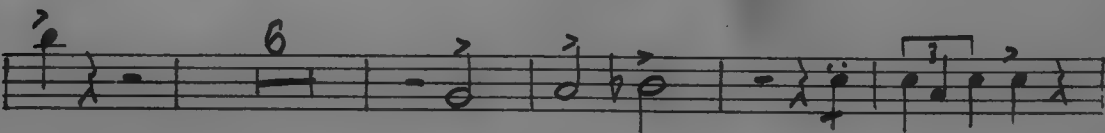
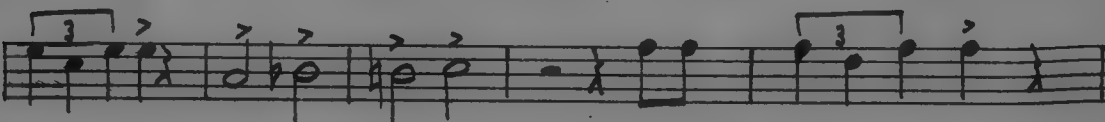
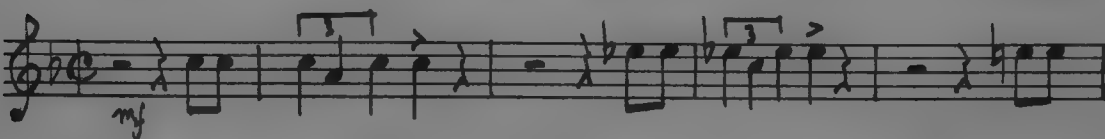
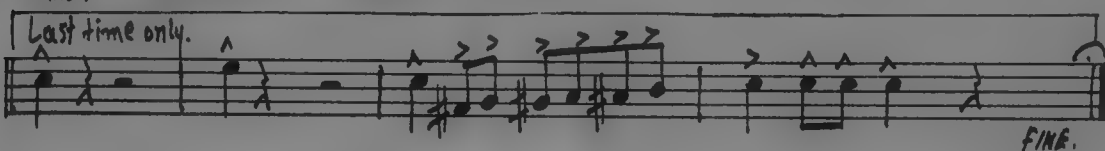
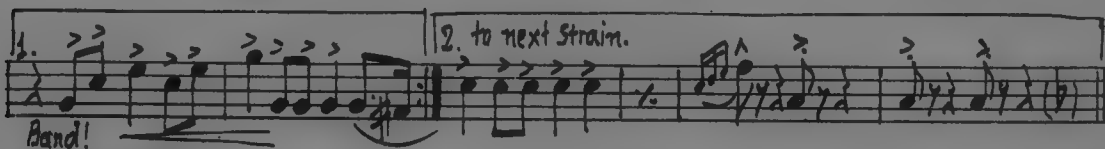
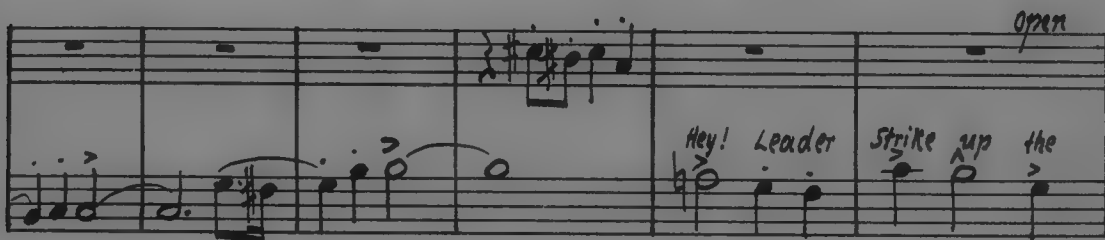
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1st Trumpet.
2.



STRIKE UP-

f J. S. at FINE.

4

MILITARY FOX-TROT
STRIKE UP THE BAND

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

2nd TRUMPET in Bb

BRIGH

Modto (slowly)

B. Sax.

f - *sfz* - *f* - *sfz* - *f* *pesante*

1st time (upper staff) Muted

mf 2nd last time (lower staff)

PLAY TILL STOPPED

Moo-ray!

Solo

Left - right!

1 Horn.

STRIKE UP-

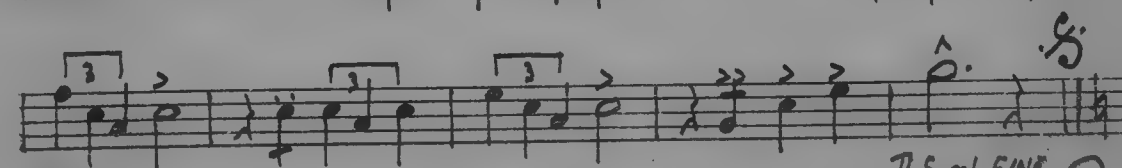
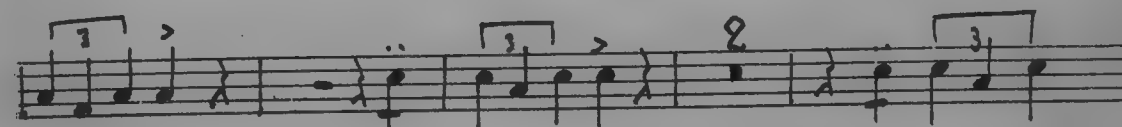
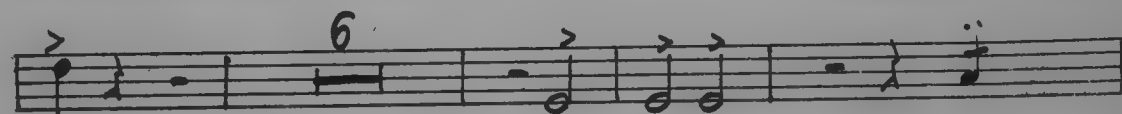
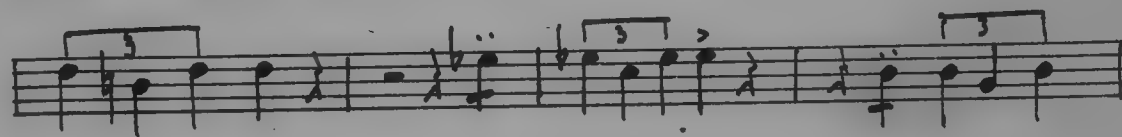
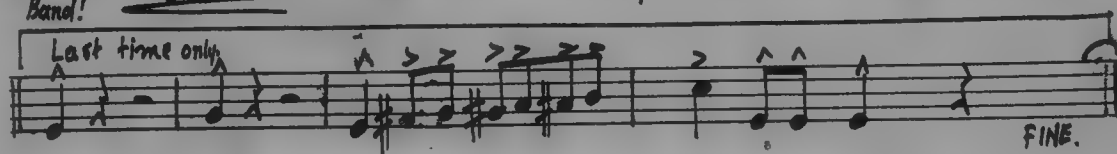
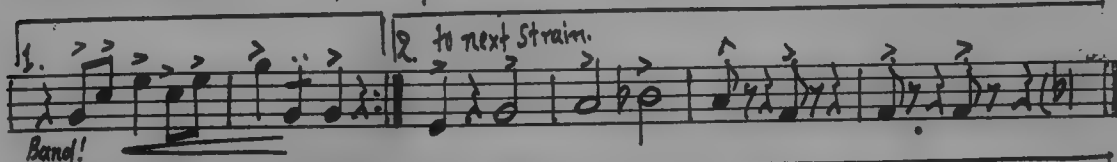
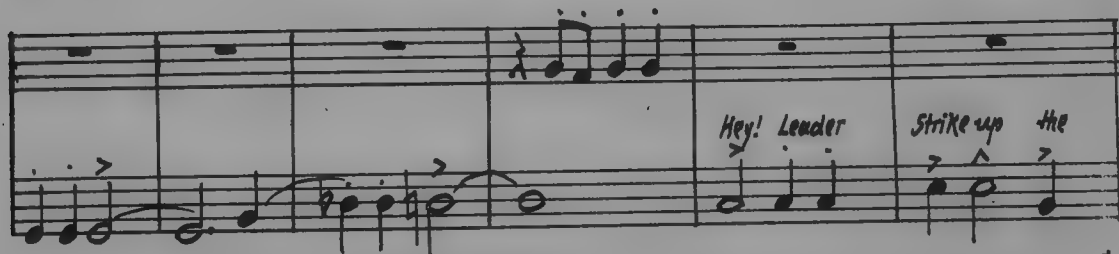
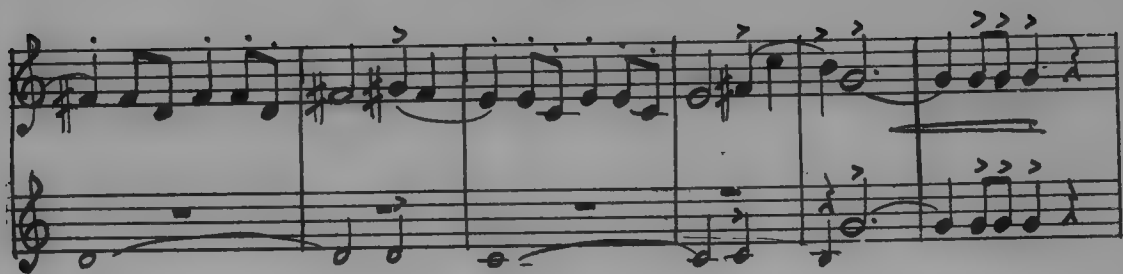
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2^o Trumpet
2.



STRIKE UP -

D.S. al FINE.

4

MILITARY FOX-TROT STRIKE UP THE BAND

TROMBONE

From the Musical Play

STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

Modto (slowly)

ff

8th.

sfz *sfz* *sfz* *sfz* *f marcato*

1st time (upper staff) muted

mf f 2d + last times (lower staff)

Hoo-ray!

PLAY TILL STOPPED

Left-right!

Solo

STRIKE UP -

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Tromb.
2.

Hey! Leader Strike up the

open.

1. 2. to next Strain.

Band! Last time only.

FINE.

STRIKE UP-

f J.S. al FINE.

MILITARY FOX-TROT

STRIKE UP THE BAND

GEORGE GERSHWIN

Orch by Walter Paul.

[illegible]

'STRIKE' UP-

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MILITARY FOX-TROT

STRIKE UP THE BAND

BANJO

From the Musical Play

STRIKE UP THE BAND

GEORGE GERSHWIN

Orch by Walter Paul.

Mod^o (slowly)

BRIDGE IN 2

The musical score is written for a Banjo in 2/4 time. It begins with a bridge section marked 'BRIDGE IN 2' and 'Mod^o (slowly)'. The bridge consists of two measures, each with a whole note chord (Bb and F). The main melody follows, starting with a treble clef and a key signature of two flats (Bb and F). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'ff' (fortissimo) at the beginning of the bridge, 'f' (forte) at the start of the main melody, and 'mf-f' (mezzo-forte to forte) later on. The score includes various musical notations such as slurs, ties, and repeat signs. A large, stylized 'X' is drawn over the right side of the score, possibly indicating a section to be omitted or a specific performance instruction. The score ends with the instruction 'STRIKE UP -'.

PLAY TILL STOPPED

Hoo - ray!

Left - Right!

STRIKE UP -

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Banjo
2.

Handwritten musical notation for Banjo 2, featuring treble and bass staves with chords and lyrics: "Hoy! Leader! Strike up the Band!" and "Last time only." The notation includes a first ending bracket and a "FINE." marking.

Handwritten musical notation for Banjo 2, featuring treble and bass staves with chords and lyrics: "Strike up the Band!" and "Last time only." The notation includes a first ending bracket and a "FINE." marking.

STRIKE UP -

D.S. al FINE.

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play

GEORGE GERSHWIN
Orch by Walter Paul.

1st VIOLIN

STRIKE UP THE BAND

BRIGHT

mod. (slowly)

The musical score for the 1st Violin part of 'Strike Up the Band' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the initial melody with various ornaments and accents. The second staff features a saxophone solo marked 'Sax's. (W.W.)' with a 'div.' (divisi) instruction. The third staff has a 'pesante' marking. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. A large, stylized 'X' is drawn over the middle staves. The piece concludes with a 'Left.' marking on the final staff.

PLAY RESTARTED

Hoo-ray!

Left.

-right!
STRIKE UP -

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1st Violin.
2.

Hey! Lead - er Strike up the Band!

Last time only.

FINE.

sul G

div.

Solo

sul G

div.

Tripl.

STRIKE UP -

f

J. S. al FINE.

4

MILITARY FOX-TROT STRIKE UP THE BAND

CELLO

From the Musical Play

STRIKE UP THE BAND

GEORGE GERSHWIN

Orch by Walter Paul.

BRIGHT IN 2 ~~Molto (slightly)~~

The musical score for the Cello part of 'Strike Up the Band' is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains a series of eighth notes with accents. The second staff features a melodic line with accents and a dynamic marking of *sfz*. The third staff starts with a dynamic marking of *f pesante*. The fourth staff continues the melodic line. The fifth staff shows a change in the melodic pattern. The sixth staff has a dynamic marking of *mf-f*. The seventh staff includes the instruction 'PLAY TILL STOPPED' written across the staff. The eighth staff has the vocalization 'Hoo-ray!' written below it. The ninth staff has the instruction 'Left, - right!' written below it. The tenth staff concludes the piece with a final chord.

STRIKE UP.

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Cello

Handwritten musical score for Cello, featuring multiple staves with notes, rests, and performance instructions. The score includes the following elements:

- Staff 1:** Initial melodic line in G major, 9/8 time.
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Continuation of the melodic line.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Continuation of the melodic line.
- Staff 15:** Continuation of the melodic line.
- Staff 16:** Continuation of the melodic line.
- Staff 17:** Continuation of the melodic line.
- Staff 18:** Continuation of the melodic line.
- Staff 19:** Continuation of the melodic line.
- Staff 20:** Continuation of the melodic line.
- Staff 21:** Continuation of the melodic line.
- Staff 22:** Continuation of the melodic line.
- Staff 23:** Continuation of the melodic line.
- Staff 24:** Continuation of the melodic line.
- Staff 25:** Continuation of the melodic line.
- Staff 26:** Continuation of the melodic line.
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- Staff 96:** Continuation of the melodic line.
- Staff 97:** Continuation of the melodic line.
- Staff 98:** Continuation of the melodic line.
- Staff 99:** Continuation of the melodic line.
- Staff 100:** Continuation of the melodic line.

Key! Leader Strike up the Band!

2. to next Strain.

Last time only.

Solo

FINE.

mf

Solo

Tromb

STRIKE UP-

D. S. ALPINE

4

MILITARY FOX-TROT STRIKE UP THE BAND

CELLO

From the Musical Play
STRIKE UP THE BAND

GEORGE GERSHWIN
Orch by Walter Paul.

SPRIGHT IN *Mod^{ro} (slowly)*

The musical score for the Cello part of 'Strike Up the Band' is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'SPRIGHT IN Mod^{ro} (slowly)'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (^) and dynamic markings including *f* (forte), *sfz* (sforzando), *f pesante*, and *mf* (mezzo-forte). The score features a variety of musical symbols, including slurs, ties, and repeat signs. A large, stylized flourish or 'hook' is drawn across the right side of the page, starting from the first staff and ending near the bottom. The text 'PLAY TILL STOPPED.' is written across the middle of the score, and 'Hoo-ray!' and 'Left, - right!' are written below the staves. The final staff ends with a double bar line and a key signature change to one sharp (F#).

STRIKE UP.

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Cello

Handwritten musical score for "Strike Up the Band". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in 2/4 time. The first staff contains the main melody. The second staff contains a solo section marked "Solo". The third staff contains a section marked "Last time only." and "FINE.". The fourth staff contains a section marked "Solo". The fifth staff contains a section marked "Tromb.". The sixth staff contains a section marked "Solo". The seventh staff contains a section marked "Tromb.". The eighth staff contains a section marked "Solo". The ninth staff contains a section marked "Tromb.". The tenth staff contains a section marked "Solo". The score is signed "D. S. ALPINE" at the bottom right.

4

MILITARY FOX-TROT STRIKE UP THE BAND

From the Musical Play

GEORGE GERSHWIN
Orch by Walter Paul.

BASS

STRIKE UP THE BAND

BRIGHTLY 2

Molto (slowly)

The musical score for the Bass part of 'Strike Up the Band' is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Molto (slowly)' is written above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also articulation marks like accents (^) and slurs. A large, stylized '1' is written above the second staff. The score is divided into sections by repeat signs. The word 'Hoo-' appears at the end of the eighth staff. The phrase 'PLAY TILL STOPPED' is written across the middle of the score. The word 'ray!' appears below the ninth staff. The phrase 'Left - right!' appears below the tenth staff. The score ends with a double bar line.

STRIKE UP-

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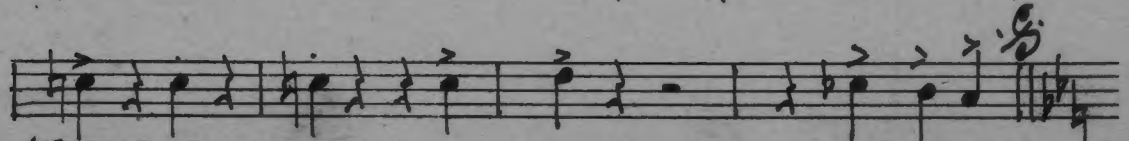
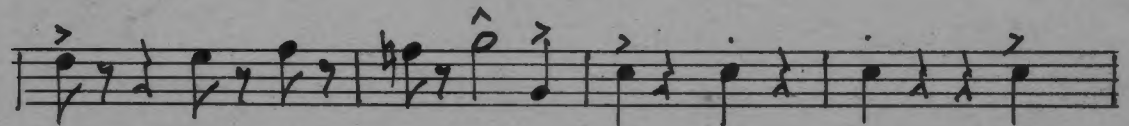
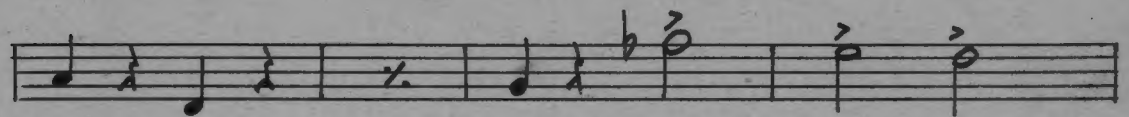
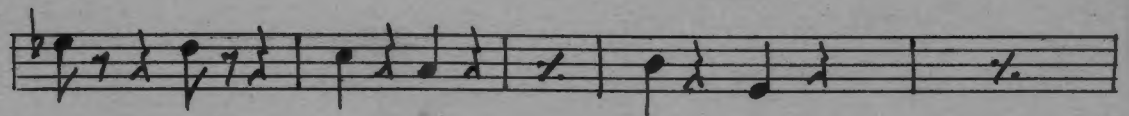
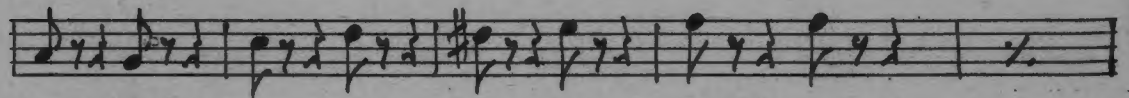
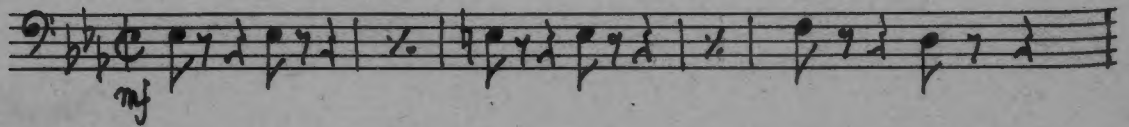
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Bass,
2.



STRIKE UP-

D.S. al FINE.

MILITARY FOX-TROT

STRIKE UP THE BAND

BASS

~~Mod²⁰ (slows)~~

PLAY TILL STOPPED

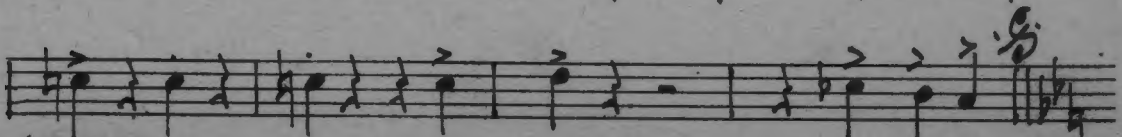
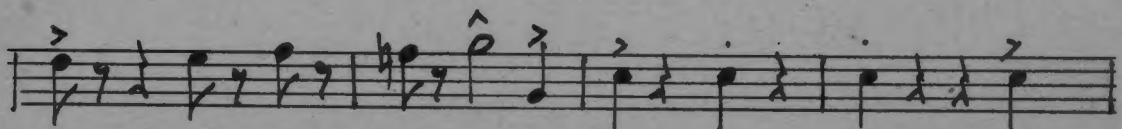
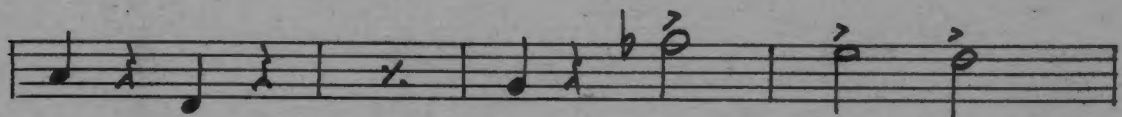
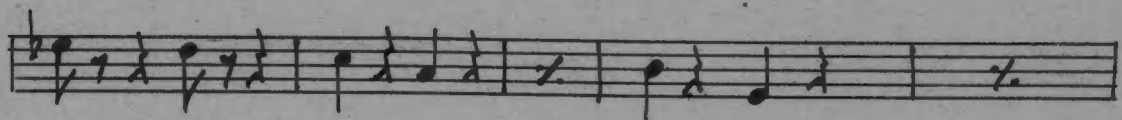
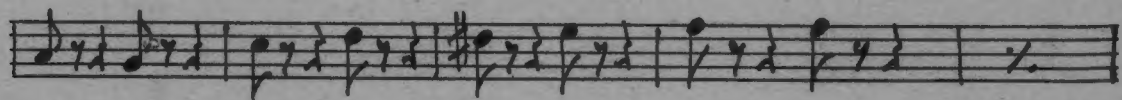
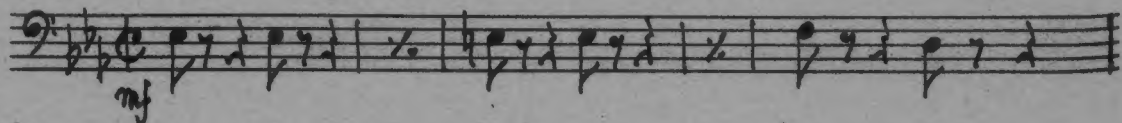
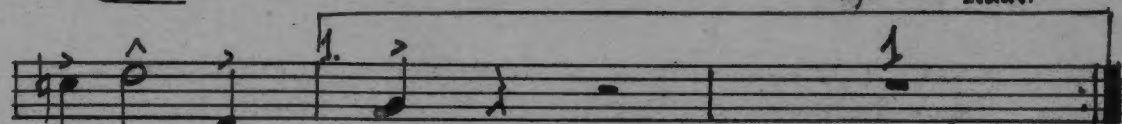
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Bass.
2.



STRIKE UP-

D.S. al FINE. (C)